

Launch Speech - Jō Gō

July 17, 2025, International Day of Justice

Today, July 17, on the occasion of the International Day of Justice, I am launching the first chapter of JUST, a revolutionary multidisciplinary work. The chapter is a work in itself: **"ELEVENTH HOUR: WHEN JUSTICE BECOMES THE WEAPON"**.

The Instant Destruction Mechanism Revealed

The theme "Eleventh Hour" captures that terrifying instant when justice systems turn against you—when your entire life explodes in seconds due to false accusations.

My research reveals an alarming phenomenon: false accusations function as a weapon of personal mass destruction. In a single gesture, in a system that already favors the protection of women, an accuser can simultaneously annihilate all aspects of her victim's life: finances, reputation, freedom, family. It is the fastest way to destroy a human life.

The international figures are staggering: 7 out of 10 men who are victims of domestic violence perpetrated by their female partner are manipulated by the threat of false accusations. The attack by the ex-spouse can target beyond the initial victim, going so far as to attack the family or new partners and indirectly destroy the dreams and future of children.

And now, with artificial intelligence that clones voices in 30 seconds and fabricates evidence with terrifying authenticity, we are witnessing the creation of a perfect weapon. Our judicial systems have neither the tools nor the protocols to detect these false proofs. Result: lives destroyed before we discover the deception.

This is why we are at the "eleventh hour" globally. Either we implement emergency reforms now, or we watch these sophisticated predators perfect their art of destruction behind the shield of legal protection.

A Work with Three Inseparable Dimensions

Each chapter of this multidisciplinary work unites three elements:

- **A song** as emotional narrative framework
- **An academic-scientific intervention** providing rigorous analysis
- **A participatory call** mobilizing the community

"TAKING HITS" - When Art Meets Reality

The song "Taking Hits" perfectly embodies this urgency of "Eleventh Hour". When you receive blows from someone who knows your most intimate details, your entire life is bombed in an instant. Every dream, every strategy you have built is destroyed while all your commitments remain.

This Gospel/Folk song expresses resilience through faith when everything collapses, but also reveals our immediate reality. As a mother, it is unthinkable to let these attacks sabotage my children's future. The song thus becomes the bridge between academic analysis and our concrete need for help.

The Call of the Global Village

When I gave birth to my son Loia in West Africa, surrounded by our Diassé family, Mam' Awa used to say: "It takes the whole village to raise a child." Today, I call upon this global village to protect the athletic dream of our elite athlete.

Loia must join his training in Chattanooga this Sunday, but these sophisticated attacks have deprived me of the means to finance even his transportation. We are leaving for the airport in a few hours, relying solely on faith that our call will be heard. This is what "Eleventh Hour" means for an innocent person.

This is resilience: not suffering in silence, but having the courage to ask for help when the blows rain down. Your support doesn't just finance an athlete's dreams; it proves that when one of us is targeted, the village responds.

Become a Guardian Angel

For the entire month, "Eleventh Hour" and the song "Taking Hits" are only available for download through this crowdfunding campaign. I invite you to become one of the guardian angels we need for Loia.

Your gesture unites three actions: you support an elite athlete, you access a unique artistic work, and you participate in an international movement for justice reform.

Together, we transform "Eleventh Hour" into a new dawn.

Thank you all for your support.

Jō Gō

Gospel-Folk Singer/Speaker • Author of JUST • Mother of Leaders

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Main Sources:

- **"The Systemic Weaponization of False Accusations in Post-Separation Domestic Violence: Instant Destruction Mechanisms and Their Global Impact on Justice Systems"** - Complete research article
- Brooks, S. K., & Greenberg, N. (2021). Psychological impact of being wrongfully accused of criminal offences: A systematic literature review. *Medicine, Science and the Law*, 61(1), 44-54.
- Center for Prosecutor Integrity. (2020). Survey: Over 20 Million Have Been Falsely Accused of Abuse. Press Release.
- Hines, D. A. (2022). Expert Addresses Common Misconceptions About Men Who Experience Intimate Partner Violence. *George Mason University News*.
- Lisak, D., Gardinier, L., Nicksa, S. C., & Cote, A. M. (2010). False Allegations of Sexual Assault: An Analysis of Ten Years of Reported Cases. *Violence Against Women*, 16(12), 1318-1334.
- Coalition to End Domestic Violence (2023). Survey: False Allegations of Abuse Are a Global Problem, Women Most Often the Accusers. International survey across eight countries.
- Research in Brief - Family Violence: Relevance in family law
- False allegations of sexual and domestic violence: the facts | www.xyonline.net

[The complete research article comprises over 200 sources covering multiple jurisdictions and academic disciplines, representing the most comprehensive analysis of false accusation weaponization mechanisms available in contemporary legal literature.]