

PRESS RELEASE

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Gospel-Folk Singer/Speaker and Graduate Student-Researcher Jō Gō Launches Revolutionary Work on the Weaponization of Justice

"Eleventh Hour": First chapter of a multidisciplinary work that exposes false accusations as a "weapon of personal mass destruction"

SAINT-CLÉOPHAS, Quebec - July 18, 2025 - Gospel-Folk artist and graduate student-researcher Jō Gō launched last night, July 17 at the eleventh hour, the first chapter of her revolutionary work JUST in an intimate format from her private chapel in Saint-Cléophas.

This multidisciplinary work exposes an alarming phenomenon that her research qualifies as a **"weapon of personal mass destruction"**: the weaponization of the justice system through false accusations.

The chapter **"Eleventh Hour: When Justice Becomes the Weapon"** will be available starting tonight, July 18 at the eleventh hour for the general public, exclusively for download in exchange for donations at www.jogovalade.com.

An International Urgency Revealed

"The international figures are staggering: 7 out of 10 men who are victims of domestic violence perpetrated by their female partner are manipulated by the threat of false accusations", reveals Jō Gō in her speech marking the International Day of Justice.

Her research documents how *"the attack by the ex-spouse can target beyond the initial victim, going so far as to attack the family or new partners and indirectly destroy the dreams and future of children."*

The urgency intensifies with artificial intelligence: *"With AI that clones voices in 30 seconds and fabricates evidence with terrifying authenticity, we are witnessing the creation of a perfect weapon. Our judicial systems have neither the tools nor the protocols to detect these false proofs."*

A Unique Artistic Architecture

Each chapter of JUST unites three inseparable dimensions:

- **A song** as emotional narrative framework
- **An academic-scientific intervention**
- **A participatory call** mobilizing the community

"Taking Hits": An Exclusive Folk Pop Gem

At the heart of the chapter, the song "Taking Hits" - a Folk Pop gem worth its weight in gold - will only be available on streaming platforms once the crowdfunding is completed for Loia Valade, elite athlete and student at McCallie College in Chattanooga, Tennessee.

"This is resilience: not suffering in silence, but having the courage to ask for help when the blows rain down", explains the artist, who calls upon the African wisdom of Mam' Awa: "It takes the whole village to raise a child."

A Symbolic Launch

The timing choice is not coincidental. Launched at the eleventh hour on July 17 - International Day of Justice - from the intimacy of her musical chapel, the project embodies its message of urgency: *"This is why we are at the 'eleventh hour' globally. Either we implement emergency reforms now, or we watch these sophisticated predators perfect their art of destruction behind the shield of legal protection."*

Call for Guardian Angels

"Your gesture unites three actions: you support an elite athlete, you access a unique artistic work, and you participate in an international movement for justice reform", calls Jō Gō as she invites the public to become "guardian angels" for Loia's athletic dream.

The complete work will be available tonight, July 18, 2025, at the eleventh hour, exclusively at www.jogovalade.com in exchange for donations.

Media Contact: Hélène Joseph (418-571-2790)

Website: www.jogovalade.com

Download: Available starting tonight, July 18, at 11:59 PM

Attached: Launch Speech and Image - July 17, 2025, 11:59 PM

Photos and complete work available at 11:59 PM tonight

Sources : on next page

About Jō Gō

Gospel-Folk Singer/Speaker and Graduate Student-Researcher, Author of JUST and Mother of Leaders, Jō Gō fuses artistic expertise and academic research to create transformational works that transmute personal pain into catalysts for systemic change. A specialist in performance psychology, she works with elite athletes and international organizations, demonstrating that art can be a powerful vector for achievement, social justice, and resilience.

Main Sources:

- **"The Systemic Weaponization of False Accusations in Post-Separation Domestic Violence: Instant Destruction Mechanisms and Their Global Impact on Justice Systems"** - Complete research article
- Brooks, S. K., & Greenberg, N. (2021). Psychological impact of being wrongfully accused of criminal offences: A systematic literature review. *Medicine, Science and the Law*, 61(1), 44-54.
- Center for Prosecutor Integrity. (2020). Survey: Over 20 Million Have Been Falsely Accused of Abuse. Press Release.
- Hines, D. A. (2022). Expert Addresses Common Misconceptions About Men Who Experience Intimate Partner Violence. George Mason University News.
- Lisak, D., Gardinier, L., Nicksa, S. C., & Cote, A. M. (2010). False Allegations of Sexual Assault: An Analysis of Ten Years of Reported Cases. *Violence Against Women*, 16(12), 1318-1334.
- Coalition to End Domestic Violence (2023). Survey: False Allegations of Abuse Are a Global Problem, Women Most Often the Accusers. International survey across eight countries.
- Research in Brief - Family Violence: Relevance in family law
- False allegations of sexual and domestic violence: the facts | www.xyonline.net

[The complete research article comprises over 200 sources covering multiple jurisdictions and academic disciplines, representing the most comprehensive analysis of false accusation weaponization mechanisms available in contemporary legal literature.]